

Jean-pierre Attal

Born in 1963

Lives and works Paris

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Jean-Pierre Attal's work is focused on the representation of contemporary urban society. He deciphers its multiple facets and its paradoxes, exploring the codes and the mechanisms that underlie the City.

His photographic research resembles a sociological investigation. First like an anthropologist, he collects primary data on the ground, and then using a concise visual language, he crystallizes a snapshot of the supercharged metropolis.

The different chapters of his work find their coherence in the variety of conceptual perspectives, a personal kaleidoscope reaching from surrealism to images that are highly rooted in reality.

His work has been exhibited in the major international Contemporary Art Fairs, and has been acquired by private foundations and public collections.

Contemporary Art Fair > Biennales**2019 Galerie Olivier Waltman**

London Art Fair

Art Élysées

2018 Galerie Olivier Waltman

Art Élysées

2017 Biennale d'Issy > French Museum of Playing Cards

Exhibition: « paysages, pas si sages » > Curator: Chantal Mennesson

2017 Galerie Olivier Waltman

Art London

Art Wynwood > Miami

Art Élysées

Art Miami

2016 Galerie Olivier Waltman

Art Miami

Art New York – presented by art miami

London Art fair

2015 Olivier Waltman Gallery

London Art fair

Art Wynwood > Miami

Art 15 > London

Art Miami New York

2014 Olivier Waltman Gallery

art up ! > Lille
Art Wynwood > Miami
Art 14 > London
Art Paris Art Fair
Pulse New York
Art Miami

2013 Olivier Waltman Gallery

London Art Fair
Art Wynwood > Miami
Art 13 > London
Cutlog > New York
Texas Contemporary > Houston
Fotofever > Paris
Art Miami

2012 Olivier Waltman Gallery

Art Paris Art Fair
Art O'clock
Nofound Photofair

2012 Waltman - Ortega Fine Art > Miami

Art Wynwood > Miami
Art Miami

2011 Olivier Waltman Gallery

London Art Fair
Art Paris
Art Chicago
Art London
Art Elysées

2010 Olivier Waltman Gallery

London Art Fair
Art Paris
Art London
Triptyque > Angers
Art Elysées
Photo Saint-Germain-des-Près
Art Miami

2009 Olivier Waltman Gallery

Art Miami
Art Elysées
Art London
London Art Fair

2009 Biennale d'Issy > French Museum of Playing Cards

Exhibition: « My God, deliver me from model... » > Curator: Chantal Mennesson

2009 2nd Thessaloniki Biennale > Greece > State Museum of Contemporary Art

Exhibition: « 1000+1 Prax(e)is » > Curator: Dorothea Konteletzidou

2008 Olivier Waltman Gallery > Paris

Scope Art Fair > Miami

Art London
Lille Art Fair

2007 Olivier Waltman Gallery

Art London
Art DC > Washington
Art Miami

2005 Triptyque > Angers > France > Jungle Art Gallery

2005 Art Paris > Jungle Art Gallery

2005 Modern Art Biennale > Saint-Nom-la-Bretèche > France

Photographic installation > video > Curator: Pierre Bonnacarrere

2004 Linéart > Ghent > Belgium > Paule De Boeck Fines Arts Gallery

Group Exhibitions

2022 Waltman Ortega Fine Art > Miami

« PHOTOGRAPHY »: Tali Amitai-Tabib > Jean-Pierre Attal > Rune Guneriusen > Aleix Plademunt > François Ronsiaux

2022 Galerie Olivier Waltman

« Summer Groupe Show »

2022 « On possibilities of frictions » > Dublin

Curated by Ilaria Sponda > supported by PHROOM

2018 Galerie Goutal > Festival Confrontations photo > Gex

2017 Galerie Goutal > Exposition N°1 > France > Aix-en-Provence

2017 7th appointment picture of Strasbourg > France

2016 FOTOCOITEMPO

Waltman Ortega Fine Art > Miami

2016 ICART Média Festival > Paris

2015 Variation Média Art Fair > Paris

Commissariat : Dominique Moulon

2015 The 28th Photography Meeting of Solignac

« Deshumanités » > Curator Yves Lapeyre
Jean-Pierre Attal / Muriel Bordier / Jean Gilbert / Jean-François Joly / Myriam Richard

2015 Olivier Waltman Gallery

« OPEN SPACE »

Jean-Pierre Attal / François Ronsiaux

2014 European House of Photography > Photography Month in Paris

« Our deserts »

Jean-Pierre Attal / Vincent Debanne / François Ronsiaux / Alexei Vassiliev

2014 Center for Contemporary Art > Abbaye Saint André > Meymac

« The aesthetic of a disenchanting world »

2014 Plateforme

« A day of coincidences »

2013 Plateforme Art Center > Paris

« little big crunch »

2013 Waltman Ortega Fine Art > Miami

« PHOTOGRAPHY »: Tali Amitai-Tabib > Jean-Pierre Attal > O. & N. Borsl > Louis Delbaere > Rune Guneriussen > Aleix Plademunt > François Ronsiaux

2013 Festival Croisements > Pekin

With the support of the Embassy of France in China

2013 Lille Art Fair

Dock Sud Gallery

2012 Photo Month Off > Paris

Art Center > Plateforme

Franco-Chinese exhibition - photographie et vidéo

Curator : Ludovic De Vita / François Ronsiaux

« Norev-Over »

2012 Kogan Gallery > Paris

« 21 décembre 2012 – what's next ? »

2011 Plateforme Art Center > Paris

« impact point »

2011 Plateforme Art Center > Paris

« modern comfort »

2010 Photo Month Off > Paris

Art Center > Plateforme

« results in présence »

2010 Waltman Ortega Fine Art > Miami

October Group Show : Jean-Pierre Attal > Martin Carbajal > Jorge Enrique > Jonathan Huxley

2010 Arodie Damian Architectures > Paris

« city landscape » > 3 eyes on the town > Jean-Pierre Attal, Dominique Clerc, Patrick Rimond

2009 EDF Fondation Diversiterre > Paris

Exhibition: "Dream Town, Sustainable Cities?"

2008 National Fondation of Graphic and Plastic Arts > Nogent sur Marne > France

« insomnia » > « lentreprise » artists group

2008 the first night of Contemporary Photography > Paris

2007 International Festival of Photography and New Média > Wroclaw > Pologne
« fotofest » > « lentreprise » artists group

2007 Cultural Center Jean-Cocteau > Les Lilas > France
« relative loss of trajectory » > « lentreprise » artists group

2006 Olivier Waltman Gallery > Paris
« careful...fresh paint ! »

2006 Artima Gallery > Paris
« New York, Paris »

2005 Jungle Art Gallery > Paris
« stock option # 02 »

2005 Younique Gallery > Paris
« Younique Summer »

2005 Open Gallery > Ghent > Belgium
Paule De Boeck Fines Arts

2004 Event: Work in Bytom > Katowice > Poland
Kronika Gallery and Art Center GCK > installation and video

2003 Festival of Image > Le Mans > France
« city-bonds and ruptures »

2003 Nesles Space > Paris
« assonance #01 »

2002 Event: Work in Paris > Usine Gaupillat > Palais de Tokyo
« lentreprise » artists group

2002 Museum of Photography > Krakow > Poland
Franco-Polish cultural exchange « Nowa Fabryka »

2001 Atelier Z > Paris
Winner of the « business & decision » prize

2001 Saint Martin Space > Paris

1999 Nesles Space > Paris
Photographic emulsion on canvas

Solo Exhibitions

2019 Olivier Waltman Gallery > Paris
« Ethnographic landscapes | Balenciaga fall 19 campaign »

2015 Plateforme Art Center > Paris

« ring road congestion »

2014 Artima Gallery > Paris

2012 Plateforme Art Center > Paris

« ethnographics landscaps »

2012 Olivier Waltman Gallery > Paris

« serial cities Vol.1 » > 2001-2011 - 10 years of research

2011 Waltman Ortega Fine Art > Miami

2010 Olivier Waltman Gallery > Paris

« empty architecture > Dubaï - Benidorm - Paris »

2009 Olivier Waltman Gallery > Paris

« cells Vol.2 »

2008 Olivier Waltman Gallery > Paris

« cells Vol.1 »

2008 Jean-Cocteau Arts Center > Les Lilas > France

« social consulting vol.2 / SDF / pubillicite »

2007 PressClub > Paris

« urban course #02 »

2006 Artima Gallery > Paris

« urban course #01 »

2006 Younique Gallery > Paris

« business impact »

2005 Jungle Art Gallery > Paris

« social consulting vol.1 »

2004 Contemporary Art in March > Clermont-Ferrand > France

« elementary particles »

2003 Média Library > Issy les Moulineaux > France

« codes » « interior architecture »

2001 Theater 347 > Paris

« monograph of the social masses »

2001 Saint Martin Gallery > Paris

« modeling the urban stereotype »

2000 Aléa Gallery > Paris

2000 Miguel Amate Gallery > Paris

« mirror of alienation »

Fondations / Public Collections / Awards

2017 Second prize of the 7^e rendez vous image de Strasbourg award > France

Plastique Omnium Collection

Carnalet Museum > Department of Photography Collection

National Library of France > Department of Prints and Photography

Museum of Photography > Krakow > Poland

2003 Winner of the Business & Décision Fondation award > France

Contemporary Art Fondation > Angers > France

Sponsorship Gencod / GS1 > France

Festival of the Image > Le Mans > France

Drouot

Sale « Cent Artistes » > Auctioneer Rémi Ader > France > KJ Créa
October 7/8 > Hotel Drouot 9, rue Drouot 75009 Paris

Artcurial

Dec 4 2007 > Sale 1414 > Sales for Schools of Hope
Nov 17 2008 > Sale 1583 > Sales for Schools of Hope

Press / Publications

2020 Harvard Business Review > January - February 2020

2019 Aluring > Ethnographic landscapes

2019 L'œil de la photographie > Ethnographic landscapes

2019 BALENCIAGA Fall 19 Campaign / Photographed and Directed by Jean-Pierre Attal
Pausemag, Hypebae, Wepeople, Highsnobiety, Views...

2019 Le Monde > february 2- 2019

2019 Supplement Le Monde week-end > l'époque > january 14 2019

2018 Frankfurter Allgemeine Zeitung > Oktober 2018 > N°244

2017 Le Monde Diplomatique > Manière de voir n°156 > november 2017

2017 La Vie > march 2017

2017 Le Parisien Magazine > february 2017

2017 La Provence > Sunday 2 july 2017

2016 Dossier Alternatives Économiques > janvier 2016

2015 Creditreform Magazine > juin 2015

2015 Éditions Dumont > Nach Feier Abend > Kathrin Spoerr – Britta Stuff

2015 Éditions Person ERPI > MANAGEMENT
Stephen P.Robbins – Mary Coulter – Ed Leach – Mary Kilfoil

2014 ELLE > march 2014 > n°3558

2014 SPAM Magazine > #9 > april 2014

2013 Le Monde Diplomatique n°716

2012 Office et Culture n°26 > Cover

2012 ELLE > october 2012 n°3487

2012 Art Actuel > march-april 2012 n°79

2011 Beaux Arts Magazine > october 2011 n°328

2011 Magazine Urbanisme > may-june 2011 n°378 > Portfolio 5 pages

2011 Livre : Moderne Art For Sale > Henry Werner > Publisher: Feymedia > Dusseldorf

2011 Idéat n°84

2011 Art Actuel n°73

2010 Le Monde Magazine n°20402 > september 2010

2010 d'a- d'architecture n°192 > June/August 2010 by Olivier Namias

2010 Magazine Office et Culture n°16 > portfolio « regards » 4 pages by Jean-Paul Fournier

2010 KLM inflight magazine « Holland Herald » > n° june

2010 Les Echos > wednesday, may 26

2010 Réponses Photo Magazine n°217

2010 Magazine Office et Culture n°15 > Cover & Portfolio 8 pages by Jean-Paul Fournier

2009 ELLE > september 2009 n°3270

2008 Book > « urban chronicles» > Teymour Edition
size : 24 x 26 cm > 48 pages > 28 photography
Bilingual: French, English

2007 art magazin; « passage d'encre » n° 30/31

2006 Etapes Web n°137

2005 Computer Art n°76

2005 Art Actuel n°37

2004 Déclic Photo Magazine n°7

2003 Art Actuel n°25

2003 Etapes n°94

2002 Art Actuel n°20

2002 Etapes n°81

2001 Art Actuel n°17